

Music composed by John Williams

HARRY POTTER AND THE PHILOSOPHER'S STONE

Arranged by Frank Bernaerts

Brass Band Score

Brass Band Score

Tempo: *Broadly* ♩ = 60, *poco rit.*, *Moderately* ♩ = 116

5

Instrument list:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare & Concert Drum
- Cymbals
- Percussion
- Glockenspiel

Dynamic markings: *mf*, *f*, *mf*

9 13

Instrument list:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Sn.&Conc. Dr.
- Cymbals
- Perc.
- Glock.

Dynamic markings: *f*, *mf*

Sample Score

21

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Sn.&Conc. Dr.
Cymbals

Perc.

Glock. *f*

29

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Sn.&Conc. Dr.
Cymbals

Perc.

Glock. *mp*

37

Sop. Cor. *mp*

Solo Cor. *mp* *two*

Rep. Cor. *f* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Sn.&Conc. Dr. Cymbals

Perc.

Glock.

45

Sop. Cor. *mf* *f* *ff*

Solo Cor. *mf* *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Bar. *mp* *f* *ff*

1st Tbn. *mp* *f* *ff*

2nd Tbn. *mp* *f* *ff*

Bass Tbn. *mf* *f* *ff*

B♭ Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *f* *ff*

Timp. *mf* *f* *ff*

Sn.&Conc. Dr. Cymbals *mf* *f* *ff*
s.c. (soft mallets)
concert drum

Perc.

Glock. *f* *ff*

53 **Faster** ♩ = 120

Sop. Cor. *mp*

Solo Cor. *mp* *one* *two*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf* *one* *tutti*

B♭ Bass *mf*

Timp.

Sn.&Conc. Dr. Cymbals

Perc.

Glock.

56 *solo* *f* *cue sopr. cm. solo*

59 *tutti* *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Sn.&Conc. Dr. Cymbals

Perc.

Glock.

63 Victoriously

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Sn.&Conc. Dr.
Cymbals

Perc.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Sn.&Conc. Dr.
Cymbals

Perc.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Sn.&Conc. Dr.
Cymbals

Perc.

Glock.

f

cymbal à 2

f triangle

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Sn.&Conc. Dr.
Cymbals

Perc.

Glock.

s.c.

cymbal à 2

Sample Score

acelerando

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Sn.&Conc. Dr.
Cymbals
Perc.
Glock.

82 Magical ♩ = 80

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Sn.&Conc. Dr.
Cymbals
Perc.
Glock.

tambourine
f

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Sn.&Conc. Dr.
Cymbals

Perc.

Glock.

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Sn.&Conc. Dr.
Cymbals

Perc.

Glock.